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J. S. Bach's St. Matthew Passion: Evolution from Liturgical to Concert Work Dear Friends in the Audience, While I normally eschew program notes in favor of speaking from the stage during the concert, I feel that with such a significant work as Johann Sebastian Bach's Mattheus-Passion (affectionately known in the American music-making world as

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PDF file (audio/video) M. Lanoisele (2011/11/19) ... 11 more: Ich bin's, ich sollte büßen
Erkenne mich, mein Hüter Ich will hier bei dir stehen Was mein Gott will, das g'scheh' all Zeit
Mir hat die Welt trüglich gericht't mit Lügen Wer hat dich so geschlagen Bin ich gleich von dir

gewichen â€¢ Befiehl du deine ...

Matth uspassion, BWV 244 (Bach, Johann Sebastian

The St Mark Passion (German: Markus-Passion), BWV 247, is a lost Passion setting by Johann Sebastian Bach, first performed in Leipzig on Good Friday, 23 March 1731 and again, in a revised version, in 1744. [not verified in body] Though Bach's music is lost, the libretto by Picander is still extant, and from this, the work can to some degree be reconstructed.

St Mark Passion, BWV 247 - Wikipedia

[6515 PDF + 7167 MP3 + 1115 MIDI] ... Johann Sebastian Bach (21 March 1685 ? 28 July 1750) was a German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity.[1] ... the Mass in B Minor, the St. Matthew Passion, the ...

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Bach in New York. By Paul Elie. December 2, 2014. ... a few thousand of us went to St. Peterâ€™s Church in Citicorp Center, at Lexington Avenue and Fifty-fourth Street, to hear J. S. Bachâ€™s solo ...

Bach in New York | The New Yorker

With such emotional weight, and in a perfect balance of drama and spirituality, Johann Sebastian Bachâ€™s St. John Passion has become synonymous with Passiontide and Easter observances around the world.

J.S. Bach's St. John Passion - nybaroque.org

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